

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2018)
INDIAN ENGLISH LITERATURE 1950-1980(ELECTIVE-4)

Time: 2.30 Hours**Mark: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 The play, *Hayavadana* conveys the message that cultural heritage is an important part of our identity and that it can provide us with a sense of belonging and connection to our past. Discuss. (14)

OR

Q-1 What is the central theme of the play *Hayavadana*?

Q-2 How does the protagonist, Swami, navigate his duelling desires for community and for freedom in *Swami and Friends*? What do you think he learns at the end? (14)

OR

Q-2 “The novel *Swami and Friends* explores themes childhood, friendship and the complexities of growing up.” Elaborate.

Q-3 Analyze portrayal of Billy Biswas’s journey as a metaphor for the human quest for identity and meaning in a complex world in the novel *The Strange Case of Billy Biswas*. (14)

OR

Q-3 Evaluate the role of marriage in Billy’s life in the novel *The Strange Case of Billy Biswas*. How does his marriage to Meena impact his sense of self and his pursuit of authenticity?

Q-4 How do Nissim Ezekiel’s poems *Enterprise*, *Poet*, *Lover and Birdwatcher* and *A Very Indian Poem in Indian English* reflect his exploration of identity, culture and human experience? Elaborate. (14)

OR

Q-4 What similarities and differences can be observed in the use of imagery, symbolism, and tone to convey their themes and ideas by Kamala Das and Jayant Mahapatra?

Q-5 Write short notes. (Any Two) (14)

- 1) What is the significance of the character of Padmini in *Hayavadana*?
- 2) What is the significance of the title *Swami and Friends*?
- 3) The identity crisis in Arun Joshi’s *The Strange Case of Billy Biswas*?
- 4) What is the central theme of the poems *Self Portrait*, and *A River* by A.K.Ramanujan?
